



PATRICK B. BURNS

thepatrickburnscollection@gmail.com

LIFE DATES

1955 - 2020

EDUCATION

1982 | MFA | Sam Houston State University | Huntsville, TX

1978 | BA | University of Houston, Clear Lake | Houston, TX

SOLO EXHIBITIONS

2019 | *Hybrids-small paintings on panels* | Casimir Effect | New York, NY

2011-2012 | *Blackouts-Primaries-Secondaries* | Salena Gallery, Long Island University | Brooklyn, NY

2004 | *Evergreen Drawings* | Evergreen House, Johns Hopkins University | Baltimore, MD

2004 | *Patrick Burns: New Work* | Grimaldis Gallery | Baltimore, MD

2000 | *Patrick Burns: Drawings* | Goldsberry Gallery | Houston, TX

1999 | *Patrick Burns: My World Floats, Paintings on Paper* | Maryland Art Place | Baltimore, MD

1997 | *Patrick Burns Paintings 1990-1997* | College of the Mainland Gallery | Texas City, TX

1994 | *Patrick Burns* | Adler Gallery | Baltimore, MD

1989 | *Patrick Burns* | Judy Youens Gallery | Houston, TX

1987 | *Local Motions* | Dubose-Rein Gallery | Houston, TX

1985 | *Patrick Burns* | The Edge Gallery | Huntsville, TX

1985 | *Patrick Burns - Monotypes* | Sam Houston State University | Huntsville, TX

1984 | *Patrick Burns* | Sam Houston State University | Huntsville, TX

1981 | *MFA Exhibition* | Sam Houston State University | Huntsville, TX

GROUP EXHIBITIONS

2018 | *OnEdge* | The Painting Center | New York, NY

2016 | *Machines of Paint and other Materials* | Curated by Jennifer Riley (Dumbo pop-up) | Brooklyn, NY

2015 | *Tonal Vision* | Curated by Elisabeth Sherman, Antoine Guerrero | White Box Art Center | New York, NY

2015 | *Move It All Up One Inch* | Arthelix | Brooklyn, NY

2009 | The 57th Exhibition of The Keisho Art Association of Japan | Aichi Prefectural Museum of Art | Nagoya, Japan

2007-2008 | *Faculty Exhibition* | Maryland Institute of Art | Baltimore, MD

2000-2001 | *Snapshot* | Curated by Gary Sangster, Adam Lerner | Contemporary Museum | Baltimore, MD

2000-2001 | Nine and Nine, Collaborative Exhibition | Curated by Kristen Hileman, Peter Dubeau | Arlington Arts Center and School 33 Art Center | Arlington, VA & Baltimore, MD

1997 | *A Wink and a Nod* | Sally Sprout Gallery | Houston, TX

1996 | The Blues and the Abstract Truth, Collaborative Installation | Curator Tierney Malone | Project Rowhouses | Houston, TX

1992 | *WPA at the Hemicycle* | Corcoran Gallery of Art | Washington, D.C.

1991 | *Washington Project for the Arts 12th Juried Annual Art Auction* | Washington, D.C.

1990 | *Common Object - Uncommon Subject* | Galveston Arts Center | Galveston, TX

1989-1990 | Another Reality, Traveling Exhibition | Hooks-Epstein Gallery (Houston, TX | Arkansas Arts Center (Little Rock, AR) | Marion Koogler McNay Art Institute (San Antonio, TX)

1988 | Fragments, Totems & Dreams, Invitational Show | Artlink Contemporary Artspace | Fort Wayne, IN

1988 | *Third Annual Invitational Plate Show* | Judy Youens Gallery | Houston, TX

1988 | Houston Area Exhibition, Juried Exhibition | Blaffer Gallery, University of Houston | Houston, TX | Jurors Alison de Lima Greene, Edward & Nancy Reddin Kienholz, and Richard Koshalek

1987 | *Plat du Jour, Second Annual Invitational Plate Show* | Judy Youens Gallery | Houston, TX

1987 | *Group Exhibition* | Judy Youens Gallery | Houston, TX

1986 | *Sesquicentennial Alumni Exhibition* | Sam Houston State University | Huntsville, TX

1986 | *Group Exhibition* | Sam Houston State University | Huntsville, TX

1984 | *Fourth Annual National Print Exhibition* | Artlink Contemporary Artspace | Fort Wayne, IN

1984 | Kansas Ninth National Small Painting, Drawing, and Print Exhibition | Fort Hays State University | Fort Hays, KS

1983 | 6th Hawaii National Print Exhibition, Purchase Award | Juror of Selection Nathan Oliveira | Honolulu, HI

1983 | *Faculty Exhibition* | Sam Houston State University | Huntsville, TX

1981 | *Two Person Exhibition* | Sam Houston State University | Huntsville, TX

1981 | *Faculty Exhibition* | Sam Houston State University | Huntsville, TX

1981 | *Three Person Exhibition* | North Harris County Junior College | Houston, TX

1980 | *Dimension Houston XV* | Art League of Houston | Houston, TX

1980 | *Multi-Media Print Show* | Art League of Houston | Houston, TX

1979 | *Joslyn Biennial* | Joslyn Museum of Art | Omaha, NE

1979 | *Dimension Houston XIV* | Art League of Houston | Houston, TX

AWARDS

2004 | Individual Artists Award: Painting | Maryland State Arts Council | Baltimore, MD

RESIDENCIES

2017 | Virginia Center for Creative Arts | Amherst, VA

2004 | Evergreen House | Johns Hopkins University | Baltimore, MD

AWARDS

2004 | Individual Artists Award: Painting | Maryland State Arts Council | Baltimore, MD

TEACHING EXPERIENCE

2008-2009 | Artist-in-Residence: Thesis Committee-MFA in Studio Art (MFAST) | Faculty: Senior Thesis Program | Hoffberger School of Painting, Maryland Institute College of Art | Baltimore, MD

2008-2009 | Instructor: Drawing I&II, Acrylic Painting | University of Maryland | College Park, MD

2007 | Acting Director: Post-Baccalaureate Program | Instructor: Foundations/Drawing I | Maryland Institute College of Art | Baltimore, MD

2003-2014 | Instructor: Pre-College Program, Continuing Studies | Maryland Institute College of Art | Baltimore, MD

2006 | Instructor: Continuing Studies, Fundamentals of Drawing, Large Format Mixed Media Drawing, Painting Thin-Acrylic Glaze Painting | Collaborative Workshop: Maryland Institute College of Art/ Baltimore Museum of Art, Investigating Media: Experimental Approaches in Drawing | Baltimore, MD

2002 | Guest Instructor: Visual Concepts | University of Maryland Baltimore County | Baltimore, MD

2002 | Guest Instructor: Post-Baccalaureate Program | Maryland Institute College of Art | Baltimore, MD

1990 | Guest Instructor: Drawing | University of Houston, Downtown Campus | Houston, TX

1981-1982 | Printmaking: Etching, Relief, Lithography, Serigraphy, Collography, Monoprinting | Sam Houston State University | Huntsville, TX

1980-1981 | Teaching Assistant: Drawing, Basic Design | Sam Houston State University | Huntsville, TX

LECTURES

2019 | Artists conversation on the occasion of Hybrids-small paintings on panels by Patrick Burns with Jackie Meier, Jennifer Riley, Lisa Taliano | Casmir Effect | New York, NY

2008 | McDaniel College | Westminster, MD

2004 | Evergreen House, Johns Hopkins University | Baltimore, MD

2002 | Maryland Art Place | Baltimore, MD

1999-2019 | Lecturer/ Critic Post-Baccalaureate Program | Maryland Institute College of Art | Baltimore, MD

1998 | Houston Community College | Houston, TX

1997 | College of the Mainland | Texas City, TX

1990 | The Artery | Houston, TX

REVIEWS AND PUBLICATIONS

- 2018 | Catalog for OnEdge | The Painting Center | New York, NY
- 2015 | Tilted Arc, Painters' Table | *Patrick Burns: In Conversation*
- 2004 | *Patrick Burns, Evergreen Drawings* | Evergreen House, Johns Hopkins University | Baltimore, MD
- 2004 | Essay by Jan Howard, curator of Prints, Drawings, and Photographs | Museum of Art | Rhode Island School of Design
- 2004, December | Radar 12 | *House Guests: Patrick Burns, Denise Tassin, Micki Watanabe*, by Erick Wennermark
- 2004, October 31 | Baltimore Sun | *Evergreen House Inspires its Own Exhibit*, by Mike Giuliano
- 2002, December 6 | Baltimore Sun | *MAP Show Refreshes Art's Recent Past*, by Glenn McMatt
- 2000-2003 | Guest writer for *Peek*, an online arts journal
- 2000-2003 | Writer for *Radar*, an art journal
- 1999, August 21 | Artmobile | *Patrick Burns: My World Floats*, by Mike Giuliano
- 1999, August 18 | Baltimore City Paper | *Patrick Burns: My World Floats*, by Mike Giuliano
- 1990 | *Another Reality*, essay by Thomas McEvilly
- 1988 | *Houston Area Exhibition* | Blaffer Gallery, University of Houston
- 1983 | *6th Hawaii National Print Exhibition* | Honolulu Academy of Arts
- 1981 | *Mixed Media Prints: Texas Window Series*, by Patrick Brendan Burns | A thesis presented to the faculty of the Department of Art | Sam Houston State University

BOARDS AND PANELS

- 2001-2004 | Member, Programs Advisory Committee | Maryland Art Place | Baltimore, MD

CURATORIAL

- 2013 | Interior Space: small scale abstract painting, Emily Church, Erick Johnson, David Miller, Bill Schmidt, Walter Schrank | Long Island University | Brooklyn, NY
- 2002 | Just Paint, Gerald Ross, Carolyn Case, Dan Randall | Maryland Art Place | Baltimore, MD